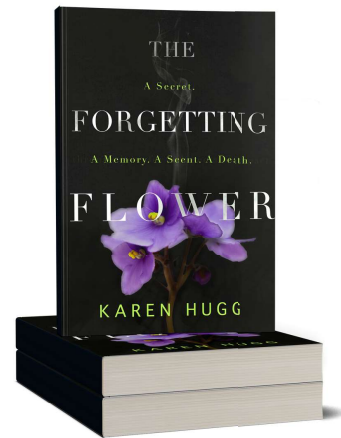
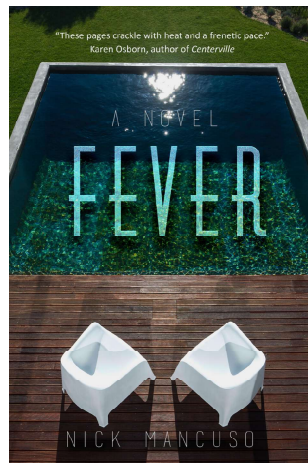
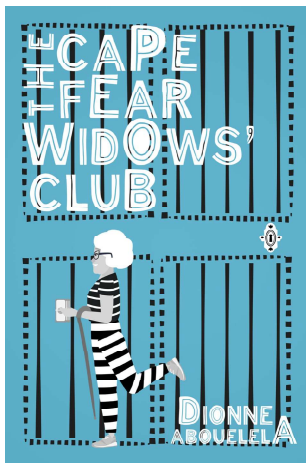
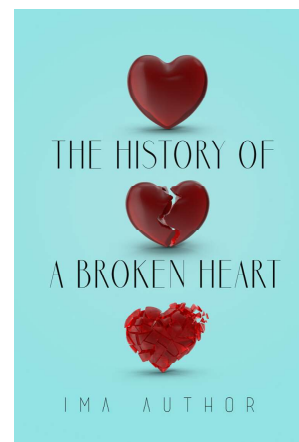
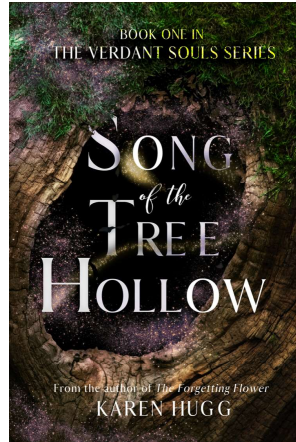
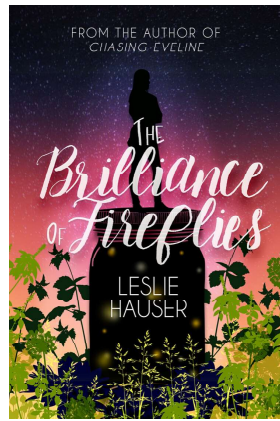


JESSICA DIONNE



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Jessica Dionne Wright is an award winning book cover designer and book formatter, receiving accolades from Joel Friedlander and the eLit book awards.

After begging to start drawing and fine art classes at five, her parents let her quit the piano and move into dirtier aspirations. Jessica always had her nose in a book and a pencil in her hands. After focusing her high school studies in fine art and textile design, she graduated at 17 and moved to Chicago to study Fashion Design. Her quirky dresses were featured in multiple media outlets, museums, and runways around the world. Eventually she felt the pressure of the negative side of fashion and moved to Uganda to pursue a career in fair trade fashion as a patternmaker. At 28, she created a successful job training center for female sex workers in a rural Ugandan village with a focus on fashion, design, and hard skills. The center was turned over to local female leadership in 2016 and is still running strong almost ten years later.

Jessica finished a Bachelor's in Communication from Indiana University while living in Uganda and then went on to complete a Masters of Professional Writing with a focus on Web Content Design and Creation from Chatham University while living in Pune, India. She has served as a reviewer for Chatham's Literary Journal, The Fourth River, and learned how to successfully build an author platform and business under industry leaders and Pulitzer Prize winning journalists. While living in India, she also completed an internationally certified life coaching license with a focus on goal achievement, which she utilizes as an author strategy and publishing coach.

In 2014 she founded a boutique publishing company that would go on to be featured in Vice News, the Associated Press, and win awards from Readers' Favorite, the eLit Book Awards, and design accolades from Joel Friedlander. Her true passion during this time was helping authors build their personal platforms and designing beautiful book covers. After moving to Europe, she decided to close the publishing company and move into design full time.

She now lives in Munich, Germany with her rescued Indian street dog, Ramona (yes, named after Ramona Quimby). In addition to running one of Munich's largest writing groups, Happy Writing, she hosts the Happy Writing podcast ([pod.co/happy-writing](http://pod.co/happy-writing)).

Jessica is a university professor, teaching Graphic Design & Corporate Identity, Social Media Marketing, Editorial Design, Concepts of Digital Entrepreneurship, and Introduction to Design. When she isn't designing book covers and teaching, she works as a freelance surface pattern designer for textiles and stationery because she just can't let the fashion world go. She is in the process of launching her new website and coaching platform, One Little Weirdo, to help other renaissance souls design the life they love, even if it has one million moving parts.